

ORYCON 34 ART SHOW INFORMATION AND RULES

1. Artwork entered must be the artist's original work, on a science fiction, fantasy or fannish theme. (Please see rule #12 regarding resale of artwork.)
2. Any work that is judged to be plagiaristic or have libelous content in regard to known persons and/or well-known characters will not be accepted.
3. Once a piece has been entered into the Art Show, it may not be withdrawn nor may the conditions of sale be altered. Also, if pieces of artwork have been sold by **Direct Sale** prior to the close of the Art Show, additional pieces may **not** be entered to replace the sold items.
4. OryCon reserves the right to refuse any entry. The decisions of the Art Show Director are final.
5. Reproductions (prints) by the artist of his/her own work may be displayed. You may display only one copy of each print and that print may not be sold elsewhere at OryCon (including the "Print Shop" and dealers room). Your prints of any original art that you are displaying may be placed in the Print Shop along with information on your panel about their availability.
6. Space must be reserved and all fees paid **in advance**. Your space is not definite until we have received your completed reservation form, release form and payment.
7. OryCon collects a 15% commission on all art show sales.
8. Display Space: Display units are 4' x 4' panels at \$15 a panel, and 4' x 2½' table spaces at \$15 each. **There is a maximum amount of 4 panel and/or table units per artist.** Free-standing artwork may be entered subject to space availability and its display fees will depend on its size.
9. Print Shop: There is a \$10 fee for artwork placed in the "Print Shop". There is a limit of 25 pieces per artist. Please check the box on the Reservation Form to inform us that you are bringing or sending prints and to receive the Print Control Form. OryCon collects 15% commission on "Print Shop" sales. It is strongly suggested that any artwork placed on the "Print Shop" table be matted and wrapped to protect it during browsing. "Print Shop" artwork is **Direct Sale only**.
10. Oregon law mandates that fine art prints (such as, but not limited to, engravings, etchings, woodcuts, lithographs, monoprints or serigraphs) need to have the following information attached:
Name of artist; year printed; nature of edition such as artist's proof, limited, remarqued, etc.; number of impressions (both signed and unsigned, numbered and unnumbered); and the status of the plate (still in use/destroyed).
11. All artwork (where feasible) must be labeled with title and price and artist's name and address. Titles and prices must match the information on the control sheets. This is to prevent confusion if the bid sheet becomes separated from the artwork (a not-uncommon occurrence) and for the purchaser's information.
12. Resale of works from collections will be permitted on a limited basis. Prior permission is necessary. These items can only be marked for **Direct Sale** and are **not eligible for art show awards**.

There are no Direct Sales on Friday due to set-up.

13. All artwork entered must be ready for display. Two-dimensional work should be matted, framed, or mounted in some way to permit hanging on pegboard. Oils, etc. must be thoroughly dry; pastels, charcoals, etc. should be appropriately sealed or protected. Three-dimensional work must come with appropriate supports or cases for display on table top. It is highly recommended that if you intend to enter small fragile artwork, such as jewelry or miniatures, you provide a sturdy, secure display case for your pieces. Please indicate on the reservation form if you have unusual display needs—special lighting, electricity, floor space, etc.
14. Mail-in artwork is accepted. Due to the additional handling required by the convention, there is a \$20 fee. If all the artwork sells, half of the mail-in fee will be refunded. Adequate funds for return of your artwork by your choice of carrier—mail, UPS, Federal Express, etc.—must be included when the artwork is sent. Any surplus return postage will be refunded.

DO NOT SEND ANY ARTWORK TO THE ORYCON POST OFFICE BOX!!!

Send artwork to the art show director at the following address:

OryCon 34 Art Show
 c/o Brigid Nelson
 114 W 39th St
 Vancouver, WA 98660

Additional instructions for mail-in work will be sent upon receipt of reservation forms and fees.

15. Artwork may be entered as either **For-Sale** (minimum bid and/or direct sale) or **Not-For-Sale (NFS)**. Works for sale must have minimum bid marked (whole dollars only please) or the Minimum Bid space crossed out if the piece is for Direct Sale only. Alternately, if the piece is for bid/auction only, please cross out the Direct Sale space. **There are No Direct Sales on Friday due to Artists' set-up.** Minimum bid is the lowest price you are willing to sell the piece for.
16. OryCon does not provide insurance. Security is provided in Art Show by staff during the day and professional security guards during the hours the Art Show is closed.
17. There will be one voice auction on Sunday. Works with four (4) written bids will go to voice auction. Works with less than four (4) written bids will be sold to the highest bid on the bid sheet.
18. At this time Art Show hours are:

Thursday	Set-up: Artist check-in (limited availability):	4:00 p.m. – 11:00 p.m. 8:00 p.m. – 11:00 p.m.
Friday	Main artist check-in: Open to Membership: No Direct Sales on Friday Artists' Reception:	9:00 a.m. -- 1:00 p.m. 2:00 p.m. -- 6:00 p.m. 8:30 p.m. – 10:00 p.m.
Saturday	Open to Membership:	10:00 a.m. -- 7:00 p.m.
Sunday	Open to Membership: Close-out for auction:	9:00 a.m. – 11:00 a.m. 11:00 a.m. – Noon

Auction:
Sales & Check-out/tear-down:

Noon -- 2:00 p.m.
2:00 p.m. -- 6:00 p.m.

19. All artwork must be hung by 5 p.m. on Friday unless you have made prior arrangements. If you do not have a convention membership, you may need to obtain a delivery pass from registration to bring your artwork into the Art Show.
20. Pick-up of unsold artwork starts on Sunday at noon and must be completed by 5 p.m.. If you are unable to pick-up your artwork during this period, you need to make prior arrangements with the Art Show Director.
21. Without prior arrangement, any artwork left after 5 p.m. on Sunday will be considered abandoned and becomes the property of OryCon.
22. Payment will be made by check mailed within thirty days after the close of the convention. There will be **no** payments made at the convention.
23. There is **no** photography permitted in the Art Show without your expressed permission. Indicate on the Registration Form if you wish to allow credited press photography of your artwork.
24. There is no smoking at OryCon. This includes the Art Show. Food and drink will not be allowed past the Art Show bag check.
25. An attended bag check will be placed at the entrance to the Art Show entrance for purses, totes and bulky items.

Please read all the rules and information carefully.

Be sure to indicate on the Reservation Form whether you or your agent will be bringing the artwork, picking it up and who should receive the check for your sales.

If you have special needs for display of your artwork, please let us know in advance. We will do our best to accommodate you.

We need to receive your completed Registration Form, signed Release Form and fees to reserve space in the Art Show. Space cannot be reserved by phone. Once we receive them, we will send you an acknowledgment/receipt. Control forms for originals and prints, bid sheets and additional instructions will be available to all artists/agents on the OryCon website and will only be mailed out at the request of the artist/agent.